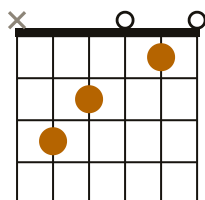
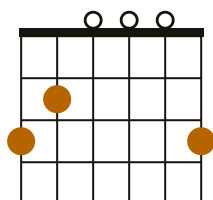


The chords

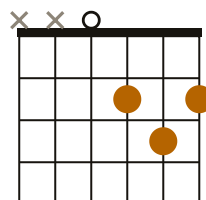
The twelve chords that open the door. The first six are enough to play whole songs.

C

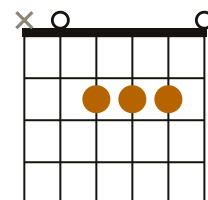
C major

G

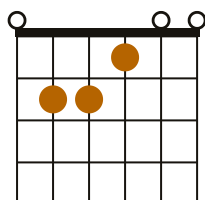
G major

D

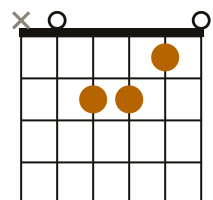
D major

A

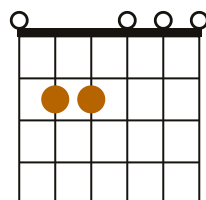
A major

E

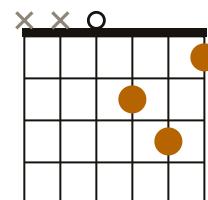
E major

Am

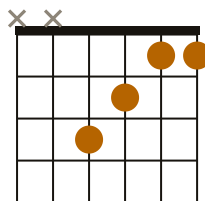
A minor

Em

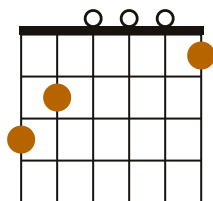
E minor

Dm

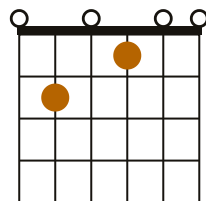
D minor

F

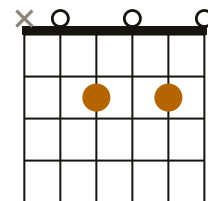
F (easy)

G7

G7

E7

E7

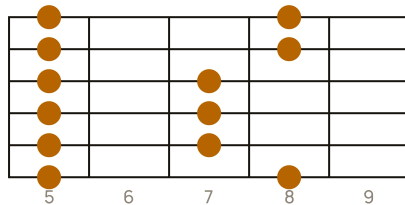
A7

A7

X muted string · O open string

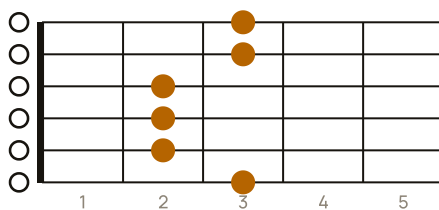
The scales

Three shapes worth knowing by heart. The numbers are frets; the thick line is the nut.



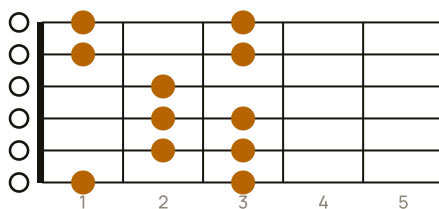
A minor pentatonic

the solo scale, fifth fret.



E minor pentatonic

the same shape, open.



C major scale

the seven notes, open position.

The progressions

Four chords, in this order, and you have hundreds of songs. Four beats on each chord.

C . G . Am . F

The pop loop, everybody's loop.

Am . F . C . G

The same loop started elsewhere: it sounds sad.

Em . C . G . D

The one from the 7-day challenge.

G . D . Em . C

The most played in the world, and the easiest to sing over.

How to use it

Print it and stand it against the wall.

Ten minutes a day beats an hour on Sunday. Take one chord, put the fingers down, play string by string: each one must ring. Then change to the next one counting four beats, however slowly.

When the four chords of a line follow each other without stopping, you are playing a song. That is the moment to open the app: it listens, it marks, and it tells you what to fix first.



Scan: the tuner, the metronome and thirty free days.